

NOTICE OF PUBLIC HEARING/MEETING

May 21, 2024

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, May 21, 2024 at 9:30 AM, a public hearing will be held in the public hearing room at 1 Centre Street, 9th Floor, Borough of Manhattan, with respect to the following properties, and then followed by a public meeting. Participation by videoconference may be available as well. Please check the hearing page on LPC's website (<https://www.nyc.gov/site/lpc/hearings/hearings.page>) for updated hearing information. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. An overflow room is located outside of the primary doors of the public hearing room. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact Gregory Cala, Community and Intergovernmental Affairs Coordinator, at gcal@lpc.nyc.gov or 212-602-7254 no later than five (5) business days before the hearing or meeting. Members of the public not attending in person can observe the meeting on LPC's YouTube channel at www.youtube.com/nyclpc and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency's website, on the Monday before the public hearing.

RESEARCH DEPARTMENT PUBLIC MEETING AGENDA

1	Staff: S E Action: Motion to Calendar S.Carroll - W.Chen	LP-2683 - Willoughby-Hart Historic District - Brooklyn - Block - Lot	Zoning	CD: 3
		ITEM PROPOSED FOR COMMISSION'S CALENDAR The proposed Willoughby-Hart Historic District consists of the properties bounded by a line beginning at the northwest corner of the property line of 445 Willoughby Avenue, and extending easterly along the northern property lines of 445 through 507 Willoughby Avenue, southerly along the eastern property line of 507 Willoughby Avenue, across Willoughby Avenue and along the eastern property lines of 510 Willoughby Avenue and 75 Hart Street to the northern curbline of Hart Street, westerly along said curbline to a point on a line extending northerly from the eastern property line of 72 Hart Street, southerly along said line and the eastern property line of 72 Hart Street, westerly along the southern property lines of 72 through 12 Hart Street, northerly along a portion of the western property line of 12 Hart Street, westerly along the southern property lines of 10 through 2 Hart Street, to the eastern curbline of Nostrand Avenue, northerly along said curbline, across Hart Street and along the eastern curbline of Nostrand Avenue to a point on a line extending westerly from the northern property line of 1 Hart Street, easterly along said line and the northern property lines of 1 through 9 Hart Street, northerly along the western property lines of 11 Hart Street and 446 Willoughby Avenue, across Willoughby Avenue and along the western property line of 445 Willoughby Avenue to the point of beginning.		

RESEARCH DEPARTMENT PUBLIC HEARING AGENDA

1	Staff: M H F.Bland - J.Lutfy 9-0-0 Action: Motion to Close Public Hearing Hearing/Meeting: Closed PM: 03/19/2024 Motion to Calendar	LP-2682 - Frederick Douglass Memorial Park - 3201 Amboy Road Staten Island - Block 4475 - Lot 300 ITEM PROPOSED FOR PUBLIC HEARING A 14.88-acre cemetery designed by J. Wallace Higgins and opened in 1935.	Zoning	CD: 3
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PRESERVATION DEPARTMENT PUBLIC MEETING AGENDA

1	Staff: M C Action: Approved M.Goldblum - M.Ginsberg 7-0-0 WC , FB (Recused) Hearing/Meeting: Closed PH: 05/14/2024 No Action/No quorum	LPC-24-07541 1000 Fifth Avenue - Metropolitan Museum of Art - Individual and Interior Landmark Manhattan - Block 1111 - Lot 1 BINDING REPORT A Beaux-Arts and Roman style museum building designed by Vaux and Mould, R.M. Hunt, and McKim, Mead and White, and built in 1864-1965, with later additions built between 1975-1990 and designed by Roche-Dinkeloo. Application is to replace skylights with metal roofing.	Zoning PARK	CD:
2	Staff: B B Action: Approved with modifications M.Goldblum - M.Ginsberg 9-0-0 Hearing/Meeting: Closed PH: 07/18/2023 No Action	LPC-23-09528 27 Cranberry Street - Brooklyn Heights Historic District Brooklyn - Block 215 - Lot 21 CERTIFICATE OF APPROPRIATENESS A vacant lot. Application is to construct a new building.	Zoning R6	CD: 2

PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA

1	Staff: M G M.Ginsberg - W.Chen 9-0-0 Action: Approved with modifications E.Jefferson - A.Master 9-0-0 Hearing/Meeting: Closed	LPC-24-08289 170 Clinton Street - Brooklyn Heights Historic District Brooklyn - Block 267 - Lot 38 CERTIFICATE OF APPROPRIATENESS A Greek Revival style rowhouse built in 1846. Application is to legalize the construction of a rear yard addition, enlargement of windows and reconstruction of the rear façade without Landmarks Preservation Commission permit(s).	Zoning R6	CD: 2
2	Staff: R L J.Lutfy - F.Bland 8-0-0 Action: Approved W.Chen - M.Ginsberg 8-0-0 Hearing/Meeting: Closed	LPC-24-06616 346 MacDonough Street - Stuyvesant Heights Historic District Brooklyn - Block 1675 - Lot 29 CERTIFICATE OF APPROPRIATENESS An Italianate style rowhouse built in 1873. Application is to construct a rear yard addition and excavate the rear yard.	Zoning R6B	CD: 3

3	Staff: M G M.Ginsberg - E.Jefferson 8-0-0 Action: Approved with modifications S.Carroll - D.Chapin 8-0-0 Hearing/Meeting: Closed	LPC-24-06516 218 Lincoln Place - Park Slope Historic District Brooklyn - Block 1061 - Lot 27 Zoning R7B CD: 6 CERTIFICATE OF APPROPRIATENESS A small apartment house converted in 1934 from a rowhouse originally built in 1883. Application is to replace a door.
4	Staff: M C A.Master - J.Lutfy 9-0-0 Action: Approved with modifications M.Ginsberg - W.Chen 9-0-0 Hearing/Meeting: Closed	LPC-24-08695 34-05 East Drive - Douglaston Historic District Queens - Block 8049 - Lot 1 Zoning R1-2 CD: 11 CERTIFICATE OF APPROPRIATENESS A ranch style freestanding house built in 1955. Application is to construct a deck, widen the driveway, and install steps and walkways.
5	Staff: E F D.Chapin - E.Jefferson 9-0-0 Action: Approved with modifications J.Lutfy - A.Master 6-3-0 MG, FB, DC Hearing/Meeting: Closed	LPC-24-08552 70-74 Gansevoort Street - Gansevoort Market Historic District Manhattan - Block 643 - Lot 43 Zoning M1-5 CD: 2 CERTIFICATE OF APPROPRIATENESS An office and commercial building designed by BKSK Architects and completed in 2021. Application is to install signage and alter the canopies.
6	Staff: E F A.Master - E.Jefferson 9-0-0 Action: Approved with modifications F.Bland - W.Chen 8-1-0 MG Hearing/Meeting: Closed	LPC-24-05316 767 Washington Street - Greenwich Village Historic District Manhattan - Block 640 - Lot 40 Zoning C1-6A CD: 2 CERTIFICATE OF APPROPRIATENESS A Federal style rowhouse built in 1842. Application is to create and modify openings, install mechanical equipment, raise a parapet, alter the rear yard extension, and excavate the cellar.
7	Staff: L W W.Chen - D.Chapin 8-0-0 Action: Approved with modifications A.Master - D.Chapin 7-1-0 JL Hearing/Meeting: Closed	LPC-24-05325 150 West 11th Street - Greenwich Village Historic District Manhattan - Block 606 - Lot 36 Zoning C1-6, R6 CD: 2 CERTIFICATE OF APPROPRIATENESS A Greek Revival style rowhouse built in 1836. Application is to legalize a stoop gate installed without a Landmarks Preservation Commission permit.

8	Staff: E F J.Lutfy - A.Master Action: Approved M.Ginsberg - J.Lutfy M. Goldblum Hearing/Meeting: Closed	7-0-0 6-0-1	LPC-24-08057 175 Fifth Avenue - Flatiron Building - Individual Landmark - Ladies' Mile Historic District Manhattan - Block 851 - Lot 1 CERTIFICATE OF APPROPRIATENESS A Beaux-Arts style skyscraper designed by D.H. Burnham and Co. and built in 1902-03. Application is to replace windows, and amend approvals under LPC-21-01234 and LPC-21-02537 to replace entrance infill, modify the penthouse, install mechanical equipment at the roof, and establish a Master Plan governing the future installation of storefronts and louvers.	Zoning C6-4M CD: 5
9	Staff: E F J.Lutfy - A.Master Action: Approved M.Ginsberg - A.Master Hearing/Meeting: Closed	7-0-0 7-0-0	LPC-24-08093 175 Fifth Avenue - Flatiron Building - Individual Landmark - Ladies' Mile Historic District Manhattan - Block 851 - Lot 1 MODIFICATION OF USE AND BULK A Beaux-Arts style skyscraper designed by D.H. Burnham and Co. and built in 1902-03. Application is to request that the Landmarks Preservation Commission issue a report to the City Planning Commission relating to an application for a Modification of Use pursuant to Section 15-20(b) of the Zoning Resolution.	Zoning C6-4M CD: 5
10	Staff: C P A.Master - M.Ginsberg Action: Approved E.Jefferson - D.Chapin MG Hearing/Meeting: Closed	7-0-0 6-1-0	LPC-24-09247 49 East 67th Street - Upper East Side Historic District Manhattan - Block 1382 - Lot 32 CERTIFICATE OF APPROPRIATENESS A rowhouse designed by J.H. Valentine and built in 1878 and later altered in the neo-Federal style in 1919 by Sterner & Wolfe. Application is to replace a door.	Zoning R8B CD: 8
11	Staff: B B J.Lutfy - A.Master Action: Approved with modifications D.Chapin - M.Goldblum Hearing/Meeting: Closed	7-0-0 7-0-0	LPC-24-04501 5 East 63rd Street - Upper East Side Historic District Manhattan - Block 1378 - Lot 7 CERTIFICATE OF APPROPRIATENESS A neo-Classical style townhouse designed by Heins and LaFarge and constructed in 1900, and altered and converted to a multiple dwelling by Harry Hurwitt in 1942. Application is to install cornices, replace a stair bulkhead, and remove a studio window and a portion of the roof to create a terrace.	Zoning R8B CD: 8
12	Staff: R Z E.Jefferson - D.Chapin Action: Approved with modifications J.Lutfy - M.Ginsberg Hearing/Meeting: Closed	6-0-0 6-0-0	LPC-24-02524 817 Fifth Avenue - Upper East Side Historic District Manhattan - Block 1377 - Lot 7501 CERTIFICATE OF APPROPRIATENESS A neo-Italian Renaissance style apartment building designed by George B. Post & Sons and built in 1924-25. Application is to establish a Master Plan governing the future installation of windows.	Zoning R10 CD: 8

	<p>Staff: J U</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p>LPC-23-07671</p> <p>43 St. Nicholas Place - Hamilton Heights/Sugar Hill Northwest Historic District</p> <p>Manhattan - Block 2067 - Lot 30</p> <p>Zoning R6A</p> <p>CD: 9</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>A Northern Renaissance style rowhouse designed by Clarence True and built in 1894-95. Application is to modify masonry openings and areaway fencing, replace infill, and construct a rooftop stair bulkhead.</p>
	<p>Staff: M S</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p>LPC-24-05576</p> <p>415-417 West 22nd Street - Chelsea Historic District Extension</p> <p>Manhattan - Block 720 - Lot 39, 40</p> <p>Zoning R7B</p> <p>CD: 4</p> <p>CERTIFICATE OF APPROPRIATENESS</p> <p>Two Anglo-Italianate style rowhouses built in 1856. Application is to construct rooftop and rear yard additions, install a cornice and balcony, replace entry infill and fencing, and remove portions of floors and the party wall.</p>



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Kreyòl Ayisyen (Haitian Creole)

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Arabic

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